

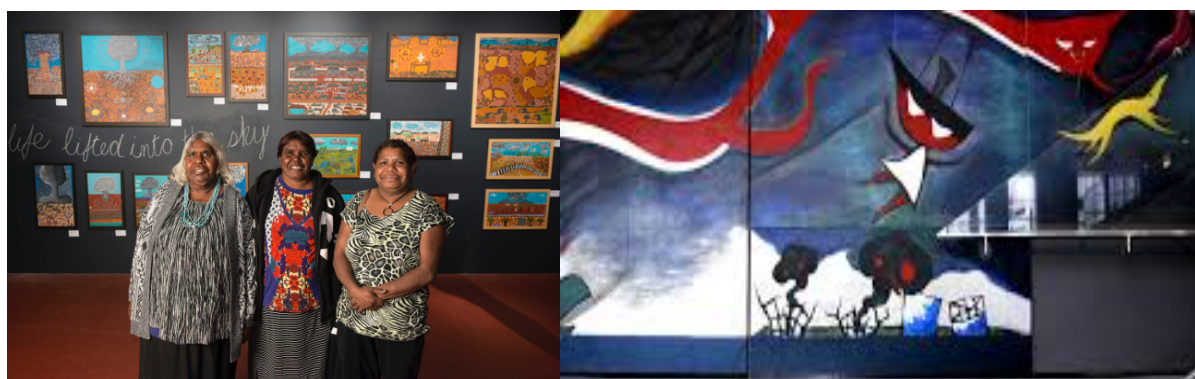
EXHIBITION & SYMPOSIUM

TIN SHEDS GALLERY

Contemporary Perspectives on the Nuclear World

6 October – 20 November 2021

Atomic-art exhibition, rarely shown, on
Hiroshima, Nagasaki, Bikini Atoll, Maralinga, Chernobyl and Fukushima.



Yalata artists (L-R) Mima Smart, Sharon Bryant and Missy Windlass, 2016.
Life Lifted into the Sky. Photograph Ben c

「明日の神話」(Myth of Tomorrow)
Okamoto Taro, 1968
An addition created by Chim↑Pom, 2011

The exhibition and its accompanying symposium will provide a unique opportunity for the public exchange of ideas and perspectives between committed activists, academics and artists on ways of overcoming the past and finding a way forward in the search for peace and nuclear disarmament.

PUBLIC SYMPOSIUM

27 October 2021, Tin Sheds Gallery Foyer

Building on the momentum of grassroots campaigns in Australia, Japan and across the globe, the symposium invites participants to explore the political and cultural shifts that have accompanied the transition to a nuclear world since the 1940s, and the contemporary geopolitical confrontations over the proliferation of nuclear weapons.

Join us in Panels of Discussion led by Okamura Yukinori, curator at Maruki Gallery, Maralinga Indigenous artists, ICANw founders, Allan Marett and Yuki Tanaka on modern Noh performance.

Enquiries: Dr Yasuko Claremont, yasuko.clarumont@sydney.edu

